

ALEXANDRE TSOMAIA

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(513)543-9226

Education

2007-Present M.Mus. (in progress), DePaul University; student of Eteri Andjaparidze
2003-2007 B.Mus., Jacobs School of Music, Indiana University/Bloomington; student
of Professors Edward Auer and Evelyne Brancart
2002-2003 Indiana University/South Bend; member of acclaimed Toradze Piano
Studio <<http://www.toradzepianostudio.org/eng/presentazione.htm>>
1999-2002 Interlochen Arts Academy, Interlochen, MI; student of Stephen Perry
1992-1999 Specialized music school for gifted students, Tbilisi, Republic of Georgia

Personal Accomplishments

March, 2006 1st place, Indianapolis Matinee Musicale piano competition
January, 2006 Presidential Grant from Republic of Georgia (highest award for students in
Georgia; selected according to audition and personal achievements)
October, 2005 AmeriKlavier Beethoven Sonata Festival, DePaul University, Chicago, IL
August, 2005 Scholarship, Eubie Blake Foundation, New York, NY
July, 2005 Solo recital, Tbilisi Conservatory, Tbilisi, Rep. of Georgia
July, 2003 and 2004 Featured artist, Newport (RI) Music Festival
November 9, 2002 Soloist, Gotham City Orchestra, New York, NY
July, 2002 Newport (RI) Music Festival; American premiere of 24 Preludes of
Georgian composer Sulkhan Tsintsadze
March, 2001 Featured artist, Smithsonian Museum, Washington, D.C.
January, 2001 Dedication of Steinway piano, Interlochen Arts Academy; selected from
among all the piano students at Interlochen.
August, 1999 Four year full scholarship, Interlochen Arts Academy, Interlochen, MI

Work Experience

2004-Present Private Piano teacher
1999-Present Accompanist for instrumentalists and singers, including violinist
Frederieke Saeijs, winner, First Prize, 2005 Long-Thibaud Competition
2007 Accompanist, Indiana University String Academy
2006 Accompanist, Indiana University Ballet department

Alexandre Tsomaia, born in Tbilisi, Georgia in 1984, began his music studies with his mother. At a young age he appeared as soloist with several orchestras in Georgia, as well as in student recitals and concerts. At the age of 14, he was accepted at the Interlochen Arts Academy, where he studied with Stephen Perry. During his time in the United States, he has appeared as a featured soloist at the Smithsonian in Washington, DC. He has appeared at the NPR's "From The Top" Alexandre premiered 24 preludes of the Georgian composer Sulkhan Tsintsadze at the 2002 Newport Music Festival, and has performed at Columbia University's Miller Theatre with the members of the Toradze piano studio, receiving high acclaim from the *New York Times* and *The Wall Street Journal*. Alexander entered Indiana University in fall 2003 as a student of Evelyne Brancart, continuing his studies with professor Edward Auer. In March 2006 he won the Indianapolis Matinee Musicale competition. Alexandre entered DePaul University in 2007 as a student of professor Eteri Andjaparidze.