

O'Donnell Voice and Piano Studio

It is good to praise the Lord and make music to your name, O Most High, to proclaim your love in the morning and your faithfulness at night, to the music of the ten-stringed lyre and the melody of the harp.

Psalm 92:1-3

I teach both voice lessons and piano lessons for both children and adults.

For voice lessons, using age appropriate classical vocal literature, I teach music reading, proper breathing technique, how to use the voice most effectively, performance tips including stage presence, how to connect with your audience, singing with emotion, lyrical interpretation, and vocal health care - how to keep the voice in top shape.

For piano lessons, using age appropriate standard piano literature, I teach basic music and keyboard fundamentals such as rhythm, note-reading, technique, theory, ear training, improvisation, and performing as well as music appreciation and music history.

There are two recitals during the year. One in February and one in May.

Below are my musical qualifications and my studio policy. Please call or email me with any questions or to schedule lessons.

Blessings,
Kathy O'Donnell
odonnellk@dickinson.edu
245-2938

Kathy O'Donnell 's MUSICAL QUALIFICATIONS

Education -

B.S. in Music Education, Messiah College

Westminster Choir College- graduate level courses in Vocal Pedagogy, Solo Vocal Literature, Singer's Diction, Piano Pedagogy, Piano Literature, Choral Conducting, Church Choirs, and Children's Choirs

Professional memberships -

Music Teacher's National Association
Pennsylvania Music Teacher's Association
Capital Area Music Teachers Association
American Choral Director's Association
Organization of American Kodaly Educators
Chorister's Guild Society

Performing memberships -
Carlisle Musical Arts Club
Harrisburg Singers
Center Stage Opera

previous performing memberships-
Harrisburg Chamber Singers
Harrisburg Choral Society

I have studied voice with Joan Boytim (Messiah College), Kay Bates (West Chester University), Alan Wagner (West Chester University), and Judith Nicosia (Westminster Choir College). I have sung in many recitals, master classes and performed solo recitals.

I have studied piano with Mary Lou Secrist, Shirley Pethes (West Chester University), Rebecca Wilt (Messiah College) and James Sempeles. I have played in many recitals, accompanied choral groups, accompanied students in master classes and recitals for violinists Odin Rathnam and Peter Sirotin, serve as an accompanist to the Harrisburg Wednesday Club, and am currently the accompanist for my son who is a voice performance major at Messiah College, accompanying him in performance classes several times each semester, in master classes, recitals, auditions and competitions, including his solo junior and senior recitals in Poorman Recital Hall, Messiah College.

In Carlisle, I have been a soprano soloist for many years with the community production of Handel's Messiah at Allison United Methodist Church, a soloist in many area churches for worship services and weddings, a singer with the Dickinson College Collegium and a performer at the Dickinson College Noonday Concerts. I taught music in the Carlisle Area School District from 1981 - 1985. While teaching in the school, I also taught private piano and voice lessons from my home.

In addition, I have performed in Harrisburg at the Sunoco Performance Theater in the Whittaker Center, the State Street Academy, the Capitol Building, the Forum, the Grand Opening of WITF, the Arthritis Telethon, Messiah Lutheran Church, Pine Street Presbyterian Church, the Philadelphia Academy of Music, the Naval Academy Chapel in Annapolis, the Esber Recital Hall at Penn State University, the Lyte Auditorium at Millersville University, the Weis Center for the Performing Arts at Bucknell University, the Swope Music Hall at West Chester University and the Stretansky Concert Hall at Susquehanna University.

I have directed both adult and children's choirs at Zion Lutheran Church in Newville and at St. Patrick's Catholic Church and St. Paul's Lutheran Church in Carlisle and directed children's choirs and a small adult ensemble at the Reformed Presbyterian Church in Carlisle. I am currently the founder and director of the 45 - voice Carlisle Homeschool Choir, the 24-voice Concert Chorale, the Chorus Mistress for Center Stage Opera in Harrisburg and the pianist for my church, Redeemer Orthodox Presbyterian Church in Carlisle. I have performed for many area civic groups, retirement homes, senior citizen centers and the Salvation Army Center.

STUDIO POLICY

Kathy O'Donnell VOICE and PIANO STUDIO

Musical education is an investment in a lifetime of enjoying music. An appreciation for and understanding of music cultivates both creative and intellectual growth. Because I believe that music education is very important for your child, I have established the following policies for my studio.

1. My lesson fees are as follows: \$18 per lesson (\$72 monthly for one thirty-minute lesson per week or \$90 when there are five Mondays in a month).
2. The fees for lessons are to be paid monthly on the 1st day of each month. Payments may be made by cash or check.
3. You are responsible for paying for the cost of your child's music and any supplementary materials (such as flash cards, theory workbooks, etc.). This cost is in addition to the lesson fee. If you have a specific budget, please let me know. When music and/or materials are purchased for your child, I will provide you with an itemized list of said music and materials and their cost, including shipping and sales tax. Payment for music and supplementary materials is due no later than the next scheduled payment for lessons.
4. Regular attendance of lessons is an issue of responsibility and choice on the part of parents and students. My studio will not assume financial responsibility for student's absence(s) due to vacations, illness, weather, sports, etc. The studio shall, however, assume financial responsibility should I (Kathy O'Donnell) become ill, be out of town, or cancel for any reason. The month's regular fee will then be reduced by that particular amount.
5. The tuition you pay reserves a time. Unlike a doctor or a hairdresser, I cannot "resell" that time nor can I create extra teaching time to give makeup lessons. Think of tuition as similar to a private school tuition. There is no reduction in fee if a child misses class at school. Therefore, there is no reduction in tuition for missed lessons. Monthly rates are flat fees, and shall not be lowered nor refunded for missed lessons. Make-ups will be held in the month of June on

Mondays. You are responsible to contact me to schedule them.

6. Please remember that, although I want to make studying music enjoyable for your child, studying music also involves work. Regular practice is essential for any student's progress, no matter how naturally gifted he or she may be. Do your best to work with your child in setting up a daily practice schedule, as this will help him or her to get into the habit of practicing without having to be reminded, and it will also help to insure that you are getting your money's worth out of music lessons.

I sincerely hope that the combination of my teaching and your encouragement and discipline at home will make studying music a wonderful experience for your child. Please sign below, indicating that you have read the policy and agree to its terms, and return it to me. I will provide you with a copy of the policy to keep for your reference. If you have any questions or concerns, please do not hesitate to let me know, as I will be glad to discuss them with you.

Sincerely,
Kathy O'Donnell, Instructor

I have read and agree to the terms of the policy printed above.

_____	_____
Date	Signature of Parent
_____	_____
Date	Signature of Student