

Classes Offered:

Computer Lab Policies

Treat equipment properly and with respect.

Put away what you get out.

Handle CD's and computer disks carefully.

Be polite and considerate. There will be another student in the studio at the same time.

When your time is finished - put away all materials and leave quietly.

Each Student will have a Lab Folder. The Folder will track the student's progress, as well as direct that session's activities.



Professional Memberships

Music Teachers National Association
MT State Music Teachers Association
Great Falls Music Teachers Association
National Federation of Music Clubs

Private Lessons:

Children
Teens
Adults

Music Theory Lessons

Summer Workshops

"Jump Start"
(for beginners)

Composition Workshop

Special Interest Classes



*Carla Bell Piano
Studio*

Studio Policy



2009 - 2010

2700 1st Ave N
Great Falls, MT 59401

Phone: 761-8746
Cell: 788-7181



<http://bellpiano.musicteachershelper.com>

cjpiano@gmail.com

Carla Bell Piano Studio

Carla Bell Piano Studio -- Studio Policy -- 2009-2010



Philosophy

It is my belief that the study of music adds a scope to life that cannot be met in any other way. Studies have shown that formal music study helps to develop stronger self-confidence and an organized and disciplined mind. It is also a resource for developing physical dexterity and emotional well-being.

My goal in teaching, beyond the personal one-on-one relationships and the music-making I love so much, is to give each student a sound basis of knowledge, understanding and skills to allow independent enjoyment of music for a lifetime.

General Expectations

The student is to arrive at each lesson punctually, well prepared, and with all necessary materials. The student must practice daily. The parent is to provide an instrument in the best possible condition and with adequate lighting in a location allowing uninterrupted practice. Attendance at all scheduled lessons and performance opportunities is necessary for continued progress.



Lesson Format

Weekly lessons of 60 minutes are scheduled during the teaching year. About 15 minutes of the lesson time each week will be used by the student for Computer Lab activities.

Students are expected to continue lessons during the summer months (June - August). Summer lessons will be available on a weekly basis, as well as special-interest workshops.

Lesson Content

Beginning to early intermediate students use methods books and supplemental materials. Late intermediate and advanced level students move away from method books and more into piano repertoire and piano technique exercises. Music history, composers, composition, and period styles are studied as appropriate to the student's level and age.

Practice

Daily practice is expected. The amount of expected practice time is relative to the age and level of the student and the amount of assignments given for the week. A written record of daily practice may be required.

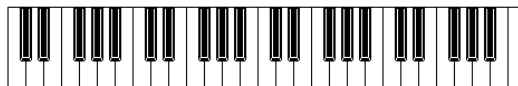
Instrument

I require that a student have, in the home available for daily practice, either an acoustic piano in good working condition, or a full-sized digital piano (i.e. 88 full-size weighted keys with a sustaining pedal).

Performance Opportunities

I encourage my students to participate in public performance opportunities such as performance classes, group lessons, festivals, school programs, adjudications and recitals.

Approximately four times during the piano year there will be a Performance Class on a Friday evening or Saturday morning. This provides an opportunity for the students to learn to play for others, and to hear each other play. In March, the students will participate in the Great Falls Music Teachers Association (GFMTA) Spring Festival.



Missed Lessons

Regular attendance at lessons is necessary for continued progress. Make-up lessons are not given. If a student must miss a lesson, I expect to be notified as early as possible. No refund will be given for missed lessons.

Termination of Lessons

A one-month notice is required in the event of lesson termination by the student or parent. Lessons will be terminated by the teacher in the unfortunate event of irregular attendance, repeated failure to prepare the assigned material, excessive late tuition payments, or disruptive behavior, without prior notice, if necessary.



Tuition & Fees

Tuition is based on enrollment NOT attendance. It is based on a nine-month teaching year (September - May). Tuition payments are billed monthly and paid in advance. You will receive a statement at the last lesson of each month. The statement will include tuition payment for the *month ahead*, any music purchased, and any fees. Payment is due at the *first lesson of the new month*. Please make checks payable to *Carla Bell*. **Late Fee:** If payment is not received by the 10th of the month, a \$10.00 late fee will be added to the account, and a second statement will be issued.

Registration/Lab/Library Fee

This is an annual fee, and it is due in August. It is used to purchase software, CD's and tapes, awards and gifts, music for the Lending Library, and other instructional materials for the Studio. A subscription to the magazine, "Piano Explorer" is also included. The fee also reserves your lesson day and time.