

MARY ANNE W. GARDNER

CLARINET AND RECORDER

Oak Park, IL • 708.383.1497 • mawgardner@yahoo.com

Professional Teaching Experience

Private Music Instructor. Teach individual and group lessons to students of all ages and abilities (prize-winning student now pursuing a professional performance degree), Chicago area, 1998-present

Guest Instructor. Present lecture-demonstrations, workshops, and coaching sessions for schools, libraries, clubs, and ensembles, Chicago area, 2002-present

Early Childhood Music Instructor. Taught preschool children songs and musical concepts using voice and percussion in movement-oriented classes, Partners in Play, Oak Park, IL, 2000-02

Video/Internet Instructor. Taught and performed in a video and Internet series for K12, a nationally recognized distributor of curriculum for virtual charter schools and home school families, Chicago, 2001

Professional Performing Experience

Soloist with Lakeshore Symphony Orchestra, 2007; Chicago Symphony Youth Orchestra, 2005; Ars Musica Chicago, 1992-2007; and others

Guest Artist with other elite groups such as Midwest Keyboard Society, William Ferris Chorale, Tower Chorale, Fourth Presbyterian Church (Chicago), Concordia University Chicago, North Park College, and others, 1983-present

Founding Member, Home Street Recorder Ensemble, a professional recorder consort dedicated to performing both early and modern music, 1990-present

Solo and Ensemble Performer at concerts, lecture-demonstrations, corporate events, religious services, benefits, historically themed events, and other occasions, 1983-present

Chicago Humanities Festival Performer with musical director Andrew Schultze, 2007

Instrumental Music Director and Performer with Sounds of Chicago, LaGrange, IL, 2001-03

Film Score Musician for Loyola University with Ars Musica Chicago, Chicago, 2001

“The Mandrake” Ensemble Member with Greasyjoan & Company, Chicago; production nominated for several Jefferson Awards, including music, 1999

St. Charles Music Festival Performer on programs conducted by John Rutter with Mostly Madrigal Singers, St. Charles, IL, 1993, 1995

Ensemble Member in “Bands,” an avant-garde work by Gene Coleman, Chicago, 1989, 1992

Educational Background

Master of Arts in Music. Concordia University Chicago, River Forest, IL

Private Clarinet Instruction. Jeffrey Midkiff, Concordia University, River Forest, IL

Private Recorder Instruction. Kaye Clements, Chicago College of Performing Arts (formerly Chicago Musical College), Roosevelt University, Chicago

Master Classes and Workshops. Aldo Abreu, Amsterdam Loeki Stardust Quartet, Susan Carduelis, Shelly Gruskin, Ernst Kubicek, Marion Verbruggen, and others, 1990-present

Bachelor of Arts. Carleton College, Northfield, MN

Selected Board of Directors Service

- President (prior service in other offices), American Recorder Society, Chicago, 1992-94
- Board Member, Ars Musica Chicago, 1992-93
- President (prior service in other offices), Old Town Renaissance Consort, 1988-89

Selected Memberships and Affiliations

- International Clarinet Association, 2006-2008
- Concordia University Band, 2005-present
- Allied Arts, Oak Park-River Forest, 2001-present
- Home Street Recorder Ensemble, 1990-present
- American Recorder Society, 1983-present
- American Recorder Teachers Association, 2004-05